

Miss MARTHA K. MAUI.

Arranged by
SONNY CUNHA.

Tempo di Valse.

The piano introduction consists of two staves of music. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment with chords and eighth notes.

E aloha a - e a - na no au I ka na-ni-o-ka pua po-i-na o - le I-pu
I am think - ing as I'm gaz - ing, Altho' e'er re - mem - ber'd flow - ers On your

The piano accompaniment for the first system consists of two staves. The right hand plays chords and eighth notes, while the left hand plays a steady accompaniment with chords and eighth notes.

i - a ke a - la o - na o - na E - u - he - ne ne - i i ka po - li
bo - som gen - tly rais - ing, Happier than when in their bow - ers; How I

The piano accompaniment for the second system consists of two staves. The right hand plays chords and eighth notes, while the left hand plays a steady accompaniment with chords and eighth notes.

Me oe ke - a - lo - ha pan o - le A ku - u pua wai e lia ne - i He mo -
love thee with - out ceas - ing, Each heart beat is a thought of thee, Mild our

The piano accompaniment for the third system consists of two staves. The right hand plays chords and eighth notes, while the left hand plays a steady accompaniment with chords and eighth notes.

a ni a-a-la lu-i - hu - i Ke-a - lo ha o ka - u - a
 love is, soft and pleas - ing, Mine for thee and thine for me.

CHORUS. Slowly.

Li - a wan li - a i ke - a - lo - ha Ka hi - ki - na a - na
 Thinking, I am think - ing of love dear, And as I think I

mai lo 'u ne - i Me oe aku no i - a
 long for thee, Long that be - side me

u pu e Ke - a - lo - ha e pi - li ka - u - a
 you were near Come my lov - er, come with me.